



Department of English & Modern European Languages School of Humanities & Social Sciences

Introduction

The Department of English & Modern European Languages, being part of the school of Humanities & Social Sciences, Gautam Buddha University, is an intellectual community that caters to the holistic growth and development of students and scholars. Since its inception, it has been serving the University through its courses on professional English such as English Proficiency, Communicative English and Business English. From 2016 onwards, degree programs in core areas of English Studies such as MA English, BA Honors in English and PhD were introduced in the department. The department has students and teaching faculty from different parts of our country and abroad and encourages cultural diversity in its academic community.

Vision and Aim

Our department has a vision of building a platform for students to explore their creativity and equip them with the necessary skills in the concerned parent discipline through teaching, research and co-curricular activities. It also aims to promote the growth of Indian literatures in English translation and strive for academic excellence in English and Literary Studies.

Faculty

At present, under the headship of Dr. Sumitra Huidrom, the English Department of Gautam Buddha University tries to reach out to a much wider community of scholars and students to promote research in the area of English studies as well as in other allied disciplines. The Department is supported by a team of dedicated and experienced teaching faculty—Dr. Om Prakash, Dr. Bipasha Som, Dr. Manjri Suman, Dr. Riya Raj, Dr. Kirti Sachdeva, Dr. Shaivya Singh, Dr. Vidyarthi Joshi and Ms. Anamita Guha along with a team of visiting faculty--Dr. Sarvesh Kumari, Mr. Mandeep Sen and Mr. Ayush Vatsa.

Degree Programs/Postgraduate Diploma Courses

The Department offers the following:

- B.A. (Hons) in English (60 seats)
- M.A. in English (20 seats)
- PhD in English
- Post-Graduate diploma in English Language Teaching

Detailed Syllabus of B.A. Honors English program under CBCS

Semester-I

S. No.	Codes	Name of the Courses	Theory + Tutorial
02 Core Courses			
1	EN-121	History of British English literature: 14 th to 17 th Centuries	5+1
2	EN-123	British Poetry and Drama: 16 th to 18 th Centuries	5+1
01 Ability Enhancement Compulsory Course (AECC-1)			
3	EN-101	English Proficiency	2
01 Generic Elective Course (GE-1) (Any one of the following)			
4	EN-111	Introduction to Language, Culture and Society	5+1
		Gender and Human Rights	
		Total Credits	20

EN-121: History of British English Literature: 14th to 17th Centuries

1. Orientation towards history of English literature (14th-17th Century)
2. Geoffrey Chaucer, *The Canterbury Tales*. General Prologue, pardoner's tale, Knight's Tale,
3. Edmund Spenser *Fairie Queen*, Book I
4. Christopher Marlowe *Doctor Faustus*
5. John Webster ' *The White Devil* '
6. Aphra Behn *The Rover*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Renaissance Humanism
- b. The Stage, Court and City
- c. Religious and Political Thought
- d. Ideas of Love and Marriage
- e. The Writer in Society

Readings

1. Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.

2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

EN-123: British Poetry and Drama: 16th to 18th Centuries

1. John Donne, 'The Good-Morrow' Valediction Forbidding Morning'
2. John Milton *Paradise Lost: Book 1*
3. John Dryden *Absalom and Achitophel*
4. Alexander Pope *The Rape of the Lock*
5. William Shakespeare, *Macbeth/King Lear, As you like/ Twelfth Night*
6. William Shakespeare: Sonnets

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Religious and Secular Thought in the 17th Century
- b. The Stage, the State and the Market
- c. The Mock-epic and Satire
- d. Women in the 17th Century
- e. The Comedy of Manners

Readings

1. The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
2. Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

Semester-II

S. No.	Codes	Name of the Courses	Theory + Tutorial	Credits
02 Core Courses				
1	EN-122	British English Literature: 18th Century	5+1	6
2	EN-124	British English Literature: 19th Century	5+1	6
01 Ability Enhancement Compulsory Course (AECC-2)				
3	ES-101	Environmental Studies	3	3
01 Generic Elective Course (GE-2) (Any one of the following)				
4	EN-112	Introduction to General Linguistics	5+1	6
		Social Movements in Contemporary India		
		Total Credits		21

EN-122: British Literature: 18th Century

1. William Congreve *The Way of the World*
2. Jonathan Swift *Gulliver's Travels* (Books I and II)
3. Laurence Sterne *The Life and Opinions of Tristram Shandy*,
4. Joseph Addison *Ladies Head-Dress*

5. Samuel Johnson 'London' (poem)
6. Thomas Gray 'Elegy Written in a Country Churchyard'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. The Enlightenment and Neoclassicism
- b. Restoration Comedy
- c. The Country and the City
- d. The Novel and the Periodical Press

Readings

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

EN-124: British Literature: 19th Century

1. Jane Austen, *Mansfield Park*
2. Charlotte Bronte *Jane Eyre*
3. Charles Dickens *Bleak House*
4. Alfred Tennyson 'Ulysses'
5. Robert Browning 'Fra Lippo Lippi'
6. Christina Rossetti 'A Daughter of Eve'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Utilitarianism
- b. The 19th Century Novel
- c. Marriage and Sexuality
- d. The Writer and Society
- e. Faith and Doubt
- f. The Dramatic Monologue

Readings

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Northon, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

Semester-III

S. No.	Codes	Core Courses	Theory +Tutorial	Credit
03 Core Courses				
1	EN-201	British Romantic Poetry	5+1	6

2	EN-203	British English Literature: The Early 20 th Century	5+1	6
3	EN-205	Indian Classical Literature	5+1	6
01 Generic Elective [GE-3] Interdisciplinary (Any one of the following)				
4	EN-211	Introduction to Sociolinguistics	5+1	6
	PS-110	Understanding Globalization		
01 Ability Enhancement Elective Course [AEEC-1] (Any one of the following)				
5	EN-102	Professional Communication	2	2
	EN-213	British Literature: Post World War II		
		Total		26

EN-201: British Romantic Poetry

1. William Blake : ‘A Cradle Song’, The little boy Lost from the songs of experience
2. William Wordsworth : Ode: Intimations of Immortality’
3. Samuel Taylor: Coleridge ‘Kubla Khan’
4. Percy Bysshe Shelley: ‘Ode to the West Wind’
5. John Keats ‘:‘On First Looking into Chapman’s Homer’
6. Mary Shelley: *Frankenstein*
7. Charles Lamb: *Dream Children: A Reverie*,

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Reason and Imagination
- b. Conceptions of Nature
- c. Literature and Revolution
- d. The Gothic
- e. The Romantic Lyric

Readings

1. William Wordsworth, ‘Preface to Lyrical Ballads’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

EN-203: British Literature: The Early 20th Century

1. Joseph Conrad: *Under the Western Eyes*
2. D.H. Lawrence: *Women in love*
3. Virginia Woolf: *The Waves*
4. W.B. Yeats: ‘The Second Coming’ ‘Sailing to Byzantium’
5. T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’, ‘The Hollow Men’

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Modernism, Post-modernism and non-European Cultures
- b. The Women’s Movement in the Early 20th Century
- c. Psychoanalysis and the Stream of Consciousness
- d. The Uses of Myth
- e. The Avant Garde

Readings

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

EN-205: Indian Classical Literature

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
3. *Meghaduta* by Kalidasa tr. M.R Kale, 5th reprint, Motilal Banarasidas, 2, **2015**.
4. *Mrcchakatika*, by Sudraka tr. M.R Kale (New Delhi: Motilal Banarasidass, 1962).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. The Indian Epic Tradition: Themes and Recensions.
- b. Classical Indian Drama: Theory and Practice
- c. Alankara and Rasa
- d. Dharma and the Heroic

Readings

1. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
2. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
3. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

EN-213: British Literature: Post World War II

1. John Fowles: *The French Lieutenant's Woman* (novel)
2. Jeanette Winterson: *Sexing the Cherry* (novel)
3. Hanif Kureishi : *My Beautiful Launderette* (drama-film)
4. Phillip Larkin: 'Whitsun Weddings', 'Church Going' (poem)
5. Ted Hughes:: 'Hawk Roosting', 'Crow's Fall' (poem)
6. Seamus Heaney: 'Digging', 'Casualty', (poem)
7. Carol Anne Duffy: 'Text', 'Stealing' (poem)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Postmodernism in British Literature
- b. Britishness after 1960s
- c. Intertextuality and Experimentation
- d. Literature and Counterculture

Readings

Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.

1. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber, 1995) pp. 1–16.
2. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

Semester-IV

S. No.	Codes	Core Courses	Theory +Tutorial	Credit
03 Core Courses				
1	EN-202	Indian Writing in English	5+1	6
2	EN-204	Postcolonial Literatures	5+1	6
3	EN-206	European Classical Literature	5+1	6
01 Generic Elective [GE-4] Interdisciplinary (Any one of the following)				
4	EN-212	Introduction to Translation Studies	5+1	6
	EN-214	Media and Mass Communication		
01 Ability Enhancement Elective Course [AEEC-2] (Any one of the following)				
5	EN-216	Nineteenth Century European Realism	2	2
	EN-218	Introduction to English Language Teaching		
		Total		26

EN-202: Indian Writing in English

1. R.K. Narayan : *The Guide* (novel)
2. Kamala Markandaya: *Possession* (novel)
3. H.L.V. Derozio : "To my Native Land," "Song of the Hindustanee Minstrel" (poem)
4. Nissim Ezekiel : "The Professor", 'Island' (poem)
5. Robin S. Ngangom: 'Poetry' ' Everywhere I go' (poem)
6. Salman Rushdie : "The Free Radio" (short story)
7. Rohinton Mistry: "Swimming Lesson" (short story)
8. Girish Karnad: *Nagamandala* (play)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Indian English
- b. Indian English Literature and its Readership
- c. Themes and Contexts of the Indian English Novel
- d. The Aesthetics of Indian English Poetry
- e. Modernism in Indian English Literature

Readings

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

EN-204: Postcolonial Literatures

1. Chinua Achebe : *Arrow of God* (novel)
2. Gabriel Garcia Marquez : *Hundred Years of Solitude* (novel)

3. Bessie Head: ‘*The Collector of Treasures*’ (short fiction)
4. Ama Ata Aidoo: “The Girl who can” (short story)
5. Grace Ogot :“The Green Leaves” (short story)
6. Pablo Neruda: “Tonight I can Write”, “The Way Spain Was” (poem)
7. Derek Walcott: “A Far Cry from Africa,” “Names”(poem)
8. David Malouf: “Revolving Days,” “Wild Lemons”(poem)
9. Mamang Dai:”Small Towns and the River’, “The Voice of the Mountain” (poem)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. De-colonization, Globalization and Literature
- b. Literature and Identity Politics
- c. Writing for the New World Audience
- d. Region, Race, and Gender
- e. Postcolonial Literatures and Questions of Form

Readings

1. Franz Fanon, ‘The Negro and Language’, in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong’o, ‘The Language of African Literature’, in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

EN-206: European Classical Literature

1. Homer *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).
2. Sophocles *Antigone*, tr. J E Thomas (Clayton: Prestwick House Inc., 2006)
3. Terence, ‘The Andrian Girl’ in *The Andrian, Heautontimorumenos, and Hecyra of Terence*, tr. J A Philips , 1836.
4. Ovid *Selections from Metamorphoses* ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV), ‘Philomela’ (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. The Epic
- b. Comedy and Tragedy in Classical Drama
- c. The Athenian City State
- d. Catharsis and Mimesis
- e. Satire
- f. Literary Cultures in Augustan Rome

Readings:

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

EN-218: Nineteenth Century European Realism

1. Ivan Turgenev: *Fathers and Sons*, tr. Peter Carson (London: Penguin, 2009).
2. Fyodor Dostoyevsky *The Idiot*, tr. Jessie Coulson (London: Norton, 1989).
3. Honore de Balzac: *Old Goriot*, tr. M.A. Crawford (London: Penguin, 2003).
4. Gustave Flaubert: *Madame Bovary*, tr. Geoffrey Wall (London: Penguin, 2002).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- History, Realism and the Novel Form
- Ethics and the Novel
- The Novel and its Readership in the 19th Century
- Politics and the Russian Novel: Slavophiles and Westernizers

Readings

- Leo Tolstoy, 'Man as a creature of history in *War and Peace*', ed. Richard Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
- Honore de Balzac, 'Society as Historical Organism', from Preface to *The Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965) pp. 265– 67.
- Gustav Flaubert, 'Heroic honesty', Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 242–3.
- George Lukacs, 'Balzac and Stendhal', in *Studies in European Realism* (London, Merlin Press, 1972) pp. 65–85.

Semester-V

S. No.	Codes	Core Courses	Theory + Tutorial	Credit
02 Core Courses				
1	EN-301	American Literature	5+1	6
2	EN-303	Literary Criticism	5+1	6
02 Discipline Specific Electives (Any one from each group of the following)				
Group A [DSE-1]				
3	EN-305	Modern Indian Writing in English Translation	5+1	6
	EN-307	Literature of the Indian Diaspora		
Group B [DSE-2]				
4	EN-309	Popular Literature	5+1	6
	EN-311	Modern European Drama		
		Total		24

EN-301: American Literature

- Tennessee Williams: *The Glass Menagerie* (play)
- Toni Morrison: *Beloved* (novel)
- Sherman Alexie: *Flight* (novel)
- Edgar Allan Poe :”The Purloined Letter” (short story)
- William Faulkner :”A Rose for Emily”(short story)
- F. Scott Fitzgerald :”The Crack-up”(essay)
- Anne Bradstreet: “An Apology”(poem)
- Walt Whitman : “Voices, “O Captain, My Captain”,(poem)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women’s Writings
- Questions of Form in American Poetry

Readings

- Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.

2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, ‘Romancing the Shadow’, in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

EN-303: Literary Criticism

1. William Wordsworth: Preface to the *Lyrical Ballads* (1802)
S.T. Coleridge: *Biographia Literaria*. Chapters IV, XIII and XIV
2. Virginia Woolf: Modern Fiction
T.S. Eliot: “Tradition and the Individual Talent”, “The Function of Criticism”
3. I.A. Richards: *Principles of Literary Criticism* Chapters 1,2 and 34. London 1924 and *Practical Criticism*. London, 1929
4. Cleanth Brooks: “The Heresy of Paraphrase”, and “The Language of Paradox” in *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Summarising and Critiquing
- b. Point of View
- c. Reading and Interpreting
- d. Media Criticism
- e. Plot and Setting
- f. Citing from Critics’ Interpretations

Suggested Readings

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press 1992
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

EN-305: Modern Indian Writing in English Translation

1. Premchand ‘*Godan*, (novel)
2. Saadat Hasan Manto, *Toba Tek Singh* ‘. (short story)
3. Gurdial Singh ‘*A Season of No Return*’, in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002). (short story)
4. Fakir Mohan Senapati ‘*Rebati*’, in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000). (short story)
5. Rabindra Nath Tagore ‘*Light, Oh Where is the Light?*’ and ‘*When My Play was with thee*’, in *Gitanjali: A New Translation with an Introduction* by William Radice (New Delhi: Penguin India, 2011). (poem)
6. G.M. Muktibodh ‘*The Void*’, (tr. Vinay Dharwadker) and ‘*So Very Far*’, (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. *Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992). (poem)
7. Thangjam Ibopishak Singh ‘*Dali, Hussain, or Odour of Dream*, Colour of Wind’ and ‘*The Land of the Half-Humans*’, tr. Robin S. Ngangom, in *The Anthology of Contemporary Poetry from the Northeast* (NEHU: Shillong, 2003). (poem)
8. Dharamveer Bharati *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009). (play)

9. G. Kalyan Rao *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Black Swan, 2010) (novel)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. The Aesthetics of Translation
- b. Linguistic Regions and Languages
- c. Modernity in Indian Literature
- d. Caste, Gender and Resistance
- e. Questions of Form in 20th Century Indian Literature.

Readings

1. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, *Indian Literature*, no. 151 (Sept./Oct. 1992).
2. B.R. Ambedkar, *Annihilation of Caste* in *Dr. Babasaheb Ambedkar: Writings and Speeches*, vol. 1 (Maharashtra: Education Department, Government of Maharashtra, 1979) chaps. 4, 6, and 14.
3. Sujit Mukherjee, 'A Link Literature for India', in *Translation as Discovery* (Hyderabad: Orient Longman, 1994) pp. 34–45.
4. G.N. Devy, 'Introduction', from *After Amnesia* in *The G.N. Devy Reader* (New Delhi: Orient BlackSwan, 2009) pp. 1–5.

EN-307: Literature of the Indian Diaspora

1. V S Naipaul: *A House for Mr Biswas*
2. Rohinton Mistry: *A Fine Balance* (Alfred A Knopf)
3. Meera Syal: *Anita and Me* (Harper Collins)
4. Jhumpa Lahiri: *The Interpreter of Maladies*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. The Diaspora
- b. Nostalgia
- c. New Medium
- d. Alienation

Readings

1. "Introduction: The diasporic imaginary" in Mishra, V. (2008). *Literature of the Indian diaspora*. London: Routledge
2. "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & hybridity*. London: Sage Publications.
3. "The New Empire within Britain," in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

EN-309: Popular Literature

1. JK Rowling: *Harry Potter and the goblet of fire* (novel)
2. Agatha Christie: *The Murder of Roger Ackroyd* (novel)
3. Shyam Selvadurai: *Funny Boy*(novel)
4. Durgabai Vyam and Subhash Vyam *Bhimayana: Experiences of Untouchability/ Autobiographical Notes on Ambedkar* .

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Coming of Age
- b. The Canonical and the Popular
- c. Caste, Gender and Identity
- d. Ethics and Education in Children's Literature
- e. Sense and Nonsense
- f. The Graphic Novel

Readings

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.
2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

EN-311: Modern European Drama

1. Henrik Ibsen: *A Doll's House*
2. Bertolt Brecht: *Mother Courage*
3. Albert Camus: *The Outsider*
4. Thomas Mann: *The Magic Mountain*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Politics, Social Change and the Stage
- b. Text and Performance
- c. European Drama: Realism and Beyond
- d. Tragedy and Heroism in Modern European Drama
- e. The Theatre of the Absurd

Readings

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Semester-VI

S. No.	Codes	Core Courses	Theory + Tutorial	Credit
02 Core Courses				
1	EN-302	Women's Writing	5+1	6
2	EN-304	Literary Theory	5+1	6
02 Discipline Specific Electives (Any one from each group of the following)				
Group A [DSE-3]				
3	EN-306	Literature and Cinema	5+1	6
	EN-308	Partition Literature		
Group B [DSE-4]				
4	EN-310	World Literatures	5+1	6
	EN-352	Project Work in Language/Literature Perspectives		
		Total		24

EN-302: Women's Writing

1. Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
2. Rassundari Debi: Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.
3. Alice Walker: *The Color Purple* (novel)
4. Emily Dickinson: 'I'm wife; I've finished that' (poem)
5. Sylvia Plath: 'Daddy', 'Lady Lazarus' (poem)
6. Eunice De Souza: 'Advice to Women' 'Bequest' (poem)
7. Charlotte Perkins Gilman: 'The Yellow Wallpaper' (story)
8. Katherine Mansfield: 'Bliss' (short story)
9. Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) (short story)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. The Confessional Mode in Women's Writing
- b. Sexual Politics
- c. Race, Caste and Gender
- d. Social Reform and Women's Rights

Readings

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

EN-304: Literary Theory

1. Marxism

- a. Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.
- b. Louis Althusser, 'Ideology and Ideological State Apparatuses', in *Lenin and Philosophy and Other Essays* (New Delhi: Aakar Books, 2006) pp. 85–126.

2. Feminism

- a. Elaine Showalter, 'Twenty Years on: *A Literature of Their Own* Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.
- b. Luce Irigaray, 'When the Goods Get Together' (from *This Sex Which is Not One*), in *New French Feminisms*, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.

3. Post structuralism

- a. Jacques Derrida, 'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108–23.
- b. Michel Foucault, 'Truth and Power', in *Power and Knowledge*, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.

4. Postcolonial Studies

- a. Mahatma Gandhi, 'Passive Resistance' and 'Education', in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.
- b. Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.
- c. Aijaz Ahmad, "'Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

Suggested Background Prose Readings and Topics for Class Presentations

Topics

- a. The East and the West
- b. Questions of Alterity
- c. Power, Language, and Representation
- d. The State and Culture

Readings

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
2. Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

EN-306: Literature and Cinema

1. James Monaco, 'The language of film: signs and syntax', in *How To Read a Film:*
2. *The World of Movies, Media & Multimedia* (New York: OUP, 2009) chap. 3, pp. 170–249.
3. William Shakespeare, *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).
4. Bapsi Sidhwa, *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).
5. Ian Fleming, *From Russia with Love*, and its adaptation: *From Russia with Love* (1963; dir. Terence Young, Eon Productions).

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. Theories of Adaptation
- b. Transformation and Transposition
- c. Hollywood and 'Bollywood'
- d. The 'Two Ways of Seeing'
- e. Adaptation as Interpretation

Readings

1. Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
2. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol. 1, no. 1, pp. 63–77.
3. Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
4. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Other films that may be used for class presentations:

1. William Shakespeare, *Comedy of Errors*, *Macbeth*, and *Othello* and their adaptations: *Angeer* (dir. Gulzar, 1982), *Maqbool* (dir. Vishal Bhardwaj, 2003), *Omkaara* (dir. Vishal Bhardwaj, 2006) respectively.
2. Jane Austen, *Pride and Prejudice* and its adaptations: BBC TV mini-series (1995), Joe Wright (2005) and Gurinder Chadha's *Bride and Prejudice* (2004).

3. *Rudaali* (dir. Kalpana Lajmi, 1993) and *Gangor* or 'Behind the Bodice' (dir. Italo Spinelli, 2010).
4. Ruskin Bond, *Junoon* (dir. Shyam Benegal, 1979), *The Blue Umbrella* (dir. Vishal Bhardwaj, 2005), and *Saat Khoon Maaf* (dir. Vishal Bhardwaj, 2011).
5. E.M. Forster, *Passage to India* and its adaptation dir. David Lean (1984).

Note:

- a. For every unit, 4 hours are for the written text and 8 hours for its cinematic adaptation (Total: 12 hours)
- b. To introduce students to the issues and practices of cinematic adaptations, teachers may use the following critical material:
 1. Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
 2. John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
 3. Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
 4. J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
 5. B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

EN-308: Partition Literature

1. Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).(novel)
2. Amitav Ghosh, *The Shadow Lines*.(novel)
3. Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–572. (short story)
5. Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39. (short story)
6. Lalithambika Antharajanam, 'A Leaf in the Storm', tr. K. Narayana Chandran, in *Stories about the Partition of India* ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45. (short story)
7. Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.(poem)
8. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.(poem)
9. Gulzar, 'On Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001) p. x.(poem)

Suggested Topics and Readings for Class Presentation Topics

- a. Colonialism, Nationalism, and the Partition
- b. Communalism and Violence
- c. Homelessness and Exile
- d. Women in the Partition

Background Readings and Screenings

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films

1. *Garam Hawa* (dir. M.S. Sathyu, 1974).
2. *Khamosh Paani: Silent Waters* (dir. Sabiha Sumar, 2003).
3. *Subarnarekha* (dir. Ritwik Ghatak, 1965)

EN-310: World Literatures

1. V.S. Naipaul, *Bend in the River* (London: Picador, 1979). (novel)
2. Marie Clements, *The Unnatural and Accidental Women*, in *Staging Coyote's Dream: An Anthology of First Nations*, ed. Monique Mojica and Ric Knowles (Toronto: Playwrights Canada, 2003) (drama)
3. Antoine De Saint-Exupery, *The Little Prince* (New Delhi: Pigeon Books, 2008)
4. Julio Cortazar, 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985)
5. Judith Wright, 'Bora Ring', in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8. (novella)
6. Gabriel Okara, 'The Mystic Drum', in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3. Kishwar Naheed, 'The Grass is Really like me', in *We the Sinful Women* (New Delhi: Rupa, 1994) p. 41. (poem)
7. Shu Ting, 'Assembly Line', in *A Splintered Mirror: Chinese Poetry From the Democracy Movement*, tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991). (poem)
8. Jean Arasanayagam, 'Two Dead Soldiers', in *Fussilade* (New Delhi: Indialog, 2003) pp. 89–90. (poem)

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- a. The Idea of World Literature
- b. Memory, Displacement and Diaspora
- c. Hybridity, Race and Culture
- d. Adult Reception of Children's Literature
- e. Literary Translation and the Circulation of Literary Texts
- f. Aesthetics and Politics in Poetry

Readings

1. Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
2. David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
3. Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
4. Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).

EN-352: Project work in Language/Literature Perspectives

Note: *Research Methodology [Intensive 15 Hours Instructions]* followed by writing a term paper of 5000 words/research based Project Report and Viva-Voce Examination.

Suggested Topics and Background Preparation

1. Practical Criticism and Writing a Term paper
2. Conceptualizing and Drafting Research Proposals
3. On Style Manuals
4. Notes, References, and Bibliography

Detailed Syllabus of the MA English program

Semester- I

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-501	English Poetry-I (middle ages to the 18 th century)	4
2		EN-503	English Fiction-I (18 th and 19 th century)	4
3		EN-505	English Drama-I (16 th and 17 th century)	4
4	Discipline Specific Elective	DSE-1	Any one out of the following	3
		EN-507	Literature from the South Asian Diaspora	
		EN-509	Indian Literature in English Translation (the classics and after)	
5	Discipline Specific Elective	DSE-2	Any one out of the following	3
		EN-511	Indian Writing in English (the contemporary period)	
		EN-513	European Literature (the eighteenth to the twentieth century)	
6	Generic Elective Course	GE	Any one out of the following	3
		EN- 531	Language, Culture and Society	
		ET-515	Value Education	
	Non-Credit		General Proficiency	0
			Total Credits	21

Course Name: English Poetry- I (middle ages to the 18th century)

Course Code: EN 501

Credit: 04

Unit 1 Geoffrey Chaucer: *The Canterbury Tales* (The General Prologue)

The Pardoner's Tale (for non-detailed study)

Nun's Priest Tale (for non-detailed study)

Unit 2 Edmund Spenser: *The Faerie Queen* Book I

William Shakespeare: *Sonnets* (18, 20, 23, 27, 30, 42, 73, 94, 116, 147)

Unit 3 John Donne: *The Canonization, The Relic*

Andrew Marvell: *To his Coy Mistress, The Garden*

John Milton: *Paradise Lost* Book I

Unit 4 Alexander Pope: *The Rape of the Lock*

John Dryden: *Mac Flecknoe*

Suggested Reading:

1. Geoffrey Chaucer : *The Canterbury Tales*(The General Prologue, The Pardoner's tale & Nun's Priest's Tale), Penguin Books , David Wright(trans.) & Christopher Cannon(intro.)
2. Andrew Marvell: *To His Coy Mistress*
3. John Dryden: *Mac Flecknoe*
4. *Paradise Lost* by John Milton Penguin Publisher (2003)
5. *The Complete English Poems* by John Donne Penguin Publisher (1976)
6. *The Sonnets* William Shakespeare, G. Blakemore Evans, Stephen Orgel (Cambridge University Press)
7. *The Rape of the Lock* by Alexander Pope, Aubrey Beardsley (Dover Publications)
8. Bloom, Harold. *Geoffrey Chaucer's the General Prologue to the Canterbury* (Chelsea house: New York, 1988)

Course Name: English Fiction- I (18th and 19th century)

Course Code: EN-503

Credit: 04

Unit 1 Daniel Defoe: *Robinson Crusoe*

Henry Fielding: *Tom Jones*

Unit 2 Jen Austen: *Emma*

Charles Dickens: *David Copperfield*

Unit 3 Emily Bronte: *Wuthering Heights*

Unit 4 Thomas Hardy: *Tess of the d'Urbervilles*

Suggested Readings:

1. Forster, E.M. Aspects of the Novel.
2. Watt, Ian. The Rise of the Novel
3. Eagleton, Terry. The English Novel: An Introduction
4. Allen Walter: The English Novel

Course Name: English Drama- I (16th and 17th century)

Course Code: EN 505

Credit: 04

Unit 1 Christopher Marlow: Dr. Faustus

Unit 2 William Shakespeare: Macbeth

Unit 3 William Shakespeare: Twelfth Night

Unit 4 John Webster: The Duchess of Malfi

Suggested reading:

1. Douglas Bush, Preface to Renaissance Literature
2. A.L. Rowse, The Elizabethan Renaissance
3. David Norbrook, Politics and Poetry in Renaissance England
4. L.C. Knights, Drama and Society in the Age of Jonson
5. Stephen Greenblatt, Renaissance Self-Fashioning
6. Pascale Aebischer, Jacobean Drama. Palgrave Macmillan
7. Allardyce Nicholl: A History of English Drama

Course Name: Literature from the South Asian Diaspora

Course Code: EN-507

Credit: 03

Unit 1 Homi Bhabha: "DissemiNation: Time, Narrative and the margins of the Modern Nation."

Sara Suleri: "Woman Skin Deep: Feminism and the Post colonial Condition"

Unit 2 Bapsi Sidwa: Ice Candy Man

Kiran Desai: The Inheritance of Loss

Unit 3 Zulfiker Ghosh: "A Memory of Asia"

Michael Ondaatje: "The man with the seven toes"

Unit 4 Hanif Kureshi: The Buddha of Suburbia

Jhumpa Lahiri: The Namesake

Suggested Readings:

1. Ahmad, Aijaz. In Theory: Classes, Nations and Literatures.
2. Bhabha, Homi K. The Location of Culture
3. King, Bruce. New Literatures in English
4. Lal, Malashri and Sukrita Paul Kumar. Interpreting Home in South Asian Literature

Course Name: Indian Literature in English Translation

Course Code: EN 509

Credit: 03

Unit 1 Kalidasa - Abhijnana Shakuntalam tr. Shakuntala (Sanskrit)

Mirza Ghalib: (Urdu)

- It is Heart after all, not brick and stone
- What shapes and forms must lie buried in dust
- Again I remember my moist eye
- It needs a whole age for a sigh to reach somewhere
- If a little longer this life I find
- Glory of a drop lies in dissolving itself in ocean

- It is hard indeed for anything to be easy
- If she is not satisfied even with my life's sacrifice

Kabir Das (Hindi)

- Abode Of The Beloved
- Are You Looking For Me?
- Where Do You Search Me
- Looking At The Grinding Stones... (Dohas)
- Illusion And Reality
- I Said To The Wanting-Creature...
- There's A Moon Inside My Body

Meera Bai (Hindi)

- A Cowherding girl
- A Limb just moved
- A great Yogi
- Clouds
- Dark Friend, what can I say?
- Friend, without that Dark rapt
- Go To That Impenetrable Realm
- I Danced Before My Giridhara

Unit 2 Premchand-Godan tr. Godan (Hindi)
Rabindranath Tagore- Gora tr. Gora (Bengali)

Unit 3 Ashokamitran- Tanner tr. Water (Tamil)
O.V.Vijayan- Khasakkinte Itihasam tr. The Legends of Khasak (Malayalam)

Unit 4 Vijay Tendulkar: Shantatah! Court Chalu Ahe tr. Silence! The Court is in Session
(Marathi)
Arupa Patangia Kalita: Written in Tears (Assamese)

Suggested Reading:

1. Author, Texts, Issues: Essays on Indian Literature K. Satchidanandan
2. Bassnet McGuire Susan and andre Lefevere : Translation History and Culture.
3. Benjamin, Walter: Illuminations Fontans, 1979, (First Published 1955).
4. On Translation, Cambridge Mass Harvard University Press, 1959.
5. Hermas, Thoe : The Manipulation of Literature.
6. Kelly L. G. True Interpreter: a History of Translation Theory and Practice in the West, Oxford, Blackwell, 1979.
7. Levy Jiri: 'Translation as a Decision Process' in To Translation Roman Jacobson II, The Hauge, Mouton, pp.1111-1182.

Course Name: Indian Writing in English

Course Code: EN-511

Credit: 03

Unit 1 Raja Rao : Kanthapura

Anita Desai: In Custody

Unit 2 Dina Mehta: Brides are Not for Burning

Mahesh Dattani: Tara

Unit 3 Toru Dutt :Our Casuarena Tree, The Broken bell

Kamala Das: The Old Playhouse, The Dance of the Eunuchs

Unit 4 Nissim Ezekiel: The Night of the Scorpion, Good bye Party for Ms

Pushpa T S

H L V Derozio : Harp of India,

Jayanta Mahapatra : Hunger, Ash

Keki N Daruwala: Before the Word

Suggested Readings:

1. Ahmad, Aijaz: In Theory: Classes, Nations, Literatures
2. Iyenger, K.R.Srinivasa.,: Indian Writing in English
3. King, Bruce: Modern Indian Poetry in English
4. Mukherjee, Meenakshi: The Twice Born Fiction, 2nd edition
5. Naik, M. K.: A History of Indian English Literature
6. Naik, M.K. and Shyamala A. Narayan: Indian English Literature 1980-2000: A Critical Survey

Course Name: European Literature

Course Code: EN-513

Credit: 03

Unit 1 Miguel De Cervantes: Don Quixote

Unit 2 Albert Camus: The Outsider

Unit 3 Luigi Pirandello: Six Characters in Search of an Author

Unit 4 Leo Tolstoy Anna Karenina

Anton Chekhov: The Cherry Orchard

Suggested readings:

1. European Authors 1000-1900: a Biographical Dictionary of European Literature. Kunitz, Stanley J. and Vineta Colby, eds., New York: Wilson, 1967.
2. Clark, Barrett Harper. European Theories of the Drama. New York,: Crown publishers, 1947
3. Malcolm Bradbury and James McFarlane, Modernism: A Guide to European Literature 1890-1930(Penguin, rev.ed. 1991).
4. A New History of German Literature. Belknap Press of Harvard University Press, 2004.
5. Oxford Companion to Spanish Literature. Ward, Phillip, ed. Oxford: Clarendon, 1978.
6. Reader's Encyclopedia of Eastern European Literature. Pynsent, Robert B. with S.I. Kanikova. New York : HarperCollins Pub., 1993.
7. Tables of European History, Literature, Science, and Art, from A.D. 200 to 1909... Nichol, John. 5th ed. Glasgow: Maclehose, 1909

Course Name: Language Culture and Society

Paper Code: EN-531

Credits: 03

Unit 1 Language as a System; Design Features; Language and Culture; Linguistic and Cultural Relativity; Sapir-Whorf Hypothesis, Language, Gender and Identity; Language Myths

Unit 2 Language as Social Reality; Notion of Speech Community; Language: Standard and Vernacular; Language, Dialects, Sociolect, and Registers; Bilingualism and Multilingualism; Code Switching and Code Mixing; Pidgin and Creole;

Unit 3 Introduction to Theories in Language Acquisition; Competence and Performance; Communicative Competence,

Unit 4 Language Families of India; Language policy and planning in India; Language in Constitution; English in India

Suggested Readings:

1. Crystal, David. 2010. The Cambridge Encyclopedia of Language. Third Edition. Cambridge University Press.
2. Fasold, Ralph. W. (1990) The Sociolinguistics of Language, Oxford: Blackwell.

3. Fromkin, Victoria, Robert Rodman, & Nina Hyams. 10th Edition. An Introduction to Language. Cengage Learning.
4. Hudson, R. A. (2011). Sociolinguistics. Cambridge. Cambridge University Press 2nd Edition.
5. Lyons, John (the 15th Edition reprinted 2014) Language and Linguistics: An Introduction,, Cambridge University Press.

Semester-II

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-502	English Poetry-II (19 th century and after)	4
2		EN-504	British Fiction-II (20 th century and after)	4
3		EN-506	English Drama-II(18 th century and after)	4
4		DSE-3	Any one out of the following	3
		EN-508	American Literature	
		EN-510	Australian Literature	
5		DSE-4	Any one out of the following	3
	Discipline Specific Elective	EN-512	Caribbean Literature	
		EN-514	African Literature	
6	Open Elective-1 (Non-Disciplinary Elective Course)	Code to be supplied by the concerned Department	One course to be selected from Open Elective courses offered by other Departments/Schools	3
	Non-Credit		General Proficiency	0
			Total Credits	21

Course Name: English Poetry II (19th and 20th Century)

Course Code: EN 502

Credit: 04

Unit 1 William Wordsworth: Ode on Intimations of Immortality, Tintern Abbey, Lucy Poems (5)

Samuel Taylor Coleridge: Rhyme of the Ancient Mariner, Kubla Khan, Frost At Midnight

John Keats: Ode on a Grecian Urn, Ode to Autumn, Ode to a Nightingale

P.B. Shalley: Ode to the West Wind, Stanzas written on Dejection, Ode To A Skylark

George Byron: She Walks in Beauty, Youth and Age, When We Two Parted

Unit 2 Mathew Arnold: Dover Beach, The Strayed Reveller, The Scholar Gypsy

Robert Browning: The Last Ride Together, Porphyria's Lover, My Last Duchess

Alfred Tennyson: In Memoriam, Ulysses, The Lotus Eaters

Unit 3 T.S Eliot: *The Waste Land*

W. H Auden: Unknown Citizen, In Memory of W B Yeats, The Shield of Achilles

W. B Yeats: Sailing to Byzantium, Leda and the Swan, The Second Coming

Unit 4 Seamus Heany: Punishment, Tradition, Ocean's Love to Ireland

Ted Hughes: Hawk Roosting, Relic, A Crow Hymn,

Suggested Reading:

1. M.H. Abrams, The Mirror and the Lamp: Romantic Theory and the Critical Tradition(1953)

2. Cynthia Chase, *Romanticism*(1993)
3. Stuart Curran, *The Cambridge Companion to British Romanticism*(1993)
4. Duncan Wu, *Romanticism: A Critical Reader*(1995)
5. Harold Bloom and Lionel Trilling, *Romantic Poetry and Prose*(1973)
6. Jerome J. McGann, *The New Oxford Book of Romantic Period Verse*(1993)
7. Duncan Wu, *Romanticism: An Anthology*(1994)
8. Duncan Wu, *Romantic Women Poets: An Anthology*(1994)
9. Madge V. M. *The Knight and the Saint: A Study of T. S. Eliot's Development* Jaipur: Book Enclave, 2004.
10. Kenner, Hugh. *The Invisible Poet: T. S. Eliot.* (1969)
11. Maxwell, D. E. S. *The Poetry of T. S. Eliot*, Routledge and Keagan Paul. (1960).
12. North, Michael (ed.) *The Waste Land* (Norton Critical Editions). New York:W.W. Norton, 2000.
13. Raine, Craig. *T. S. Eliot.* Oxford University Press (2006) Jeffares, A Norman (1968).
14. *A Commentary on the Collected Poems of W. B. Yeats* Stanford University Press
15. Pritchard, William H. (1972).
16. *W. B. Yeats: A Critical Anthology.* Penguin.
17. Elmer Andrews (ed.) *The Poetry of Seamus Heaney*, 1993.
18. Parker, Michael. S
19. *Seamus Heaney: The Making of the Poet*, 1993.
20. Bowra, C.M. *The Romantic Imagination*

Course Name: English Fiction-II (20th Century and after)

Course Code: EN-504

Credit: 04

Unit 1 Joseph Conrad: *Heart of Darkness*

Unit 2 DH Lawrence: *Sons and Lovers*

Unit 3 Virginia Woolf: *To the Lighthouse*

James Joyce: *A Portrait of the Artist as a Young Man*

Unit 4 Paul Scott: *Staying On*

Suggested Readings:

1. Booth, Wayne,: *The Rhetoric of Fiction*
2. Kettle, Arnold, *An Introduction to the English novel*, vol.2
3. Frazer, GS. *The Modern Writer and his World* (Pelican , 1964)
4. Parsons, Deoborah. *Theorist of the modernist novel: James Joyce, Dorothy Richardson and Virginia Woolf*
5. David Daiches: *The Modern Novel*
6. F. R Lewis: *The Great Tradition*
7. Malcolm Bradbury: *Modernism*

Course Name: English Drama –II (18th century and after)

Course Code: EN 506

Credit: 04

Unit 1 William Congreve: *The Way of the World*

Unit 2 Oliver Goldsmith: *She Stoops to Conquer*

Unit 3 G. B. Shaw: *Man and Superman*

Unit 4 T. S Eliot: *Murder in the Cathedral*

Suggested Readings:

1. Elis Frank H : *Sentimental Comedy: Theory and Practice*
2. Allardyce Nicoll: *A History of English Drama*
3. Loftis John: *Sheridan and the Drama of Georgian England*
4. Niloufer Harben: *Twentieth-century English History Plays: From Shaw to Bond*

5. Christopher Wheatley Drama in English From the Middle Ages to the Early Twentieth Century...
6. R. Barton Palmer, William Robert Bray : Modern British Drama on Screen

Course Name: American Literature

Course Code: EN 508

Credit: 03

Unit 1 Ernest Hemmingway: *The Old Man and the Sea*

Unit 2 Toni Morison: *The Bluest Eye*

Unit 3 Walt Whitman: "When Lilacs last in the Dooryard Bloomed"

Wallace Stevens: "Tattoo"

Allen Ginsberg : "America"

Sylvia Plath: "Daddy"

Maya Angelou: "I Know Why the Caged Bird Sings"

John Updike: "Morocco"

Sherman Alexei : "Evolution"

Unit 4 Tennessee Williams: *A Street Car Named Desire*

Arthur Miller: *Death of a Salesman*

Suggested Readings:

1. Elliott, Emory, The Cambridge Introduction to Early American Literature
2. Wagner –Martin, Linda, The Routledge Introduction to American Modernism
3. Chapman, Abraham. Black Voices: An Anthology of African American Literature
4. Lehman, David: The Oxford Book of American Poetry
5. Coulombe, Joseph L. Reading Native American Literature
6. Cassuto, Leonard: The Cambridge History of the American Novel
7. Richards, Jeffrey H. The Oxford Handbook of American Drama
8. Adam, Bella: Asian American Literature

Course Name: Australian Literature

Course Code: EN-510

Credit: 03

Unit 1 Patrick White: *The Twinborn Affair*

Unit 2 Jack Devis: *No Sugar*

Jane Harrison: *Stolen*

Unit 3 Sally Morgan: *My Place*

David Malouf: *An Imaginary Life*

Unit 4 Anita Heiss: *I'm Not Racist, But ...*

Judith Wright: "The Moving Image"

Suggested Readings:

1. Pierce, Peter. A Cambridge History of Australian Literature
2. Edelson, Phylis S. Australian Literature: An Anthology of Writing from the land under
3. Wheeler, Belinda. A companion to Australian Aboriginal Literature

Course Name: Caribbean writing

Course Code: EN 512

Credit: 03

Unit 1 Derek Walcott: "A far cry from Africa", "The Sea is History"

Jamaica Kincaide: *A Small Place*

Unit 2 Junot Díaz : *The Brief Wondrous Life of Oscar Wao*,

Marc Aronson: *Sugar Changed the World*,

Unit 3 Peter Chapman: Bananas: How the United Fruit Company Shaped the World,

Unit 4 V.S Naipaul: *India: A House For Mr. Biswas*
E R Braithwaite : *Choice of Straws*

Suggested Reading:

1. The Cambridge history of African and Caribbean Literature 2 Vols. Cambridge History of Australian Literature ed. Peter Pierce
2. The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme
3. Penguin Book of Caribbean Verse in English ed. Paula
4. Burnett Hinterland Caribbean Poetry ed. E. A Markham
5. Caribbean New Wave Anthology: Contemporary Short Stories selected by Stewart Brown Heinemann

Course Name: African Literature

Course Code: EN 514

Credit: 03

Unit 1 Chinua Achebe: *Anthills of Savannah*

Unit 2 Ngugi wa Thiong'o: *Weep Not, Child*
Ben Okri: *Flowers and Shadows*

Unit 3 Mariamma Ba: *So Long a Letter*
Cofi Awoonor: *Night of my Blood*

Unit 4 Wole Soyinka: *The Lion and the Jewel*

Suggested Reading:

1. Penguin Book of Modern African Poetry ed. Gerald Moore and Uili Beier
2. Poems of Black Africa ed. Wole Soyinka
3. A Selection of African Poetry ed. K.E. Senau and T. Vincent
4. Penguin Book of South African Stories ed. Steven Gray.
5. Politics in the novels of Ngugi wa Thiong'o, b. 1938, African writer.

Semester-III

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-601	Western Literary Theory and Criticism-I	4
2		EN-603	Introduction to General Linguistics	4
3		EN-605	Gender and Literature	4
4	Discipline Specific Elective	DSE-5	Any one out of the following	3
		EN-607	Folk Literature and Culture	
		EN-609	Canadian Literature	
5	Open Elective-2 (Non-Disciplinary Elective Course)	DSE-6	Any one out of the following	3
		EN-611	English Language Teaching [ELT]	
		EN-613	Translation: Theory and Practice	
6	Non-Credit	Code to be supplied by the concerned Department	One course to be selected from Open Elective courses offered by other Departments/Schools	3
			General Proficiency	0
			Total Credits	21

Course Name: Western Literary Theory and Criticism I

Course Code: EN 601

Credit: 04

Unit 1 Plato The Republic, Book X, [tr. Benjamin Jowett (New York: Random House, 1957)]

Aristotle The Poetics, tr. Ingram Bywater (New Delhi: Oxford University Press.)

Unit 2 Philip Sidney An Apology for Poetry

William Wordsworth Preface to Lyrical Ballads (1802)

Unit 3 Samuel Taylor Coleridge: Biographia Literaria, Chapters IV, XIII, and

XIV.

Matthew Arnold: 'The Function of Criticism at the Present Time'

Unit 4 T.S Eliot: Tradition and the Individual Talent

I.A. Richards: Metaphor 'and the Command of Metaphor'
New Criticism,

Cleanth Brooks: Irony as the Principle of Structure"

Victor Shlovksy: Art as Technique

Suggested Reading:

1. M.H. Abrams, The Mirror and the Lamp: Romantic theory and the Critical Tradition (New York, 1953)David Lodge: (ed.)
2. Modern Criticism and Theory-A Reader(Pearson, 2005)
3. A Handbook of Critical Approaches to Literature (OUP, 2005)James Reeves,
4. The Critical Sense: Practical Criticism of Prose and Poetry (William Heinemann)
5. The Norton Anthology of Theory and Criticism (2001)
6. Gary Day, Literary Criticism: A New History, Orient Blackswan pvt. Ltd.

Course Name: Introduction to General Linguistics

Course Code: EN 603

Credit: 04

Unit 1 Verbal/non-verbal communication; design features of language; speech and writing; language universals; synchronic and diachronic approaches; langue & parole; sign, signifier and signified; Syntagmatic and paradigmatic relations; competence and performance; emic and etic; form and substance.

Unit 2 Phonetics: Articulatory phonetics, IPA and phonetic transcription; Phonology: phoneme, phones, allophones, minimal pairs; syllable structure and sequential constraints; supra segmental features; Morphology: morpheme, morph, allomorph, free and bound morphemes; inflection and derivation, word formation strategies.

Unit 3 Introduction to English Syntax: phrase structure grammar, transformational generative grammar (basic notions); Grammatical categories: form and classes; Semantics: word meanings; lexical relations; sense and reference,; Pragmatics-language use.

Unit 4 Language and society; standard varieties, dialects, registers, slang, pidgin, creole; Introduction to Language and Mind; Introduction to Language and Computer.

Suggested Readings:

1. Asher, R. (ed.). 1994. Encyclopedia of Language and Linguistics. ElsevierPargamon.

2. Fasold, R. & J. Connor-Linton. 2006. An introduction to language and linguistics. Cambridge: Cambridge University Press.
3. Fromkin, V., and R. Rodman. 1974. An Introduction to Language. New York: Holt, Rinehart and Winston. (2nd Edition)
4. Lyons, John (the 15th Edition reprinted 2014) Language and Linguistics: An Introduction. Cambridge: Cambridge University Press.
5. Yule. George.1996. The Study of Language. Cambridge: Cambridge University Press.

Course Name: Gender and Literature

Course Code: EN-605

Credit: 03

Unit 1 Virginia Woolf: Shakespeare's Sister

The Queen's Looking Glass: Female Creativity, Male Images of Women, and the Metaphor of Literary Paternity.

Unit 2 Charlotte Bronte: Jane Eyre (novel)

Deepa Mehta: Fire (film)

Hanif Qureshi: My Beautiful Launderette

Unit 3 Robert Browning: My Last Duchess

Kamala Das: The Old Playhouse

Mahasweta Devi: Draupadi (Translated by Gayatri Chakravorty Spivak)

Ismat Chughtai: The Quilt

Unit 4 Mahesh Dattani: Dance like a Man

Frank Marcus: The Killing of Sister George

Selected Readings:

1. Mary Wollstonecraft: The Vindication of the Rights of Women
2. Judith Butler: Gender Trouble
3. Sandra M Gilbert, Susan Gubar: No Man's Land: Sex Changes (Second volume)
4. Sandra M Gilbert, Susan Gubar: The Mad Woman in the Attic
5. Kate Millet: Sexual Politics
6. Elaine Showalter: Literature of their Own, British Novelists from Bronte to Lessing
7. Mary Ellmann: Thinking about Women
8. Nibedita Mukherjee: Gendering the Narratives: Indian English Fiction and Gender Discourse

Course Name: Folk Literature and culture

Course Code: EN-607

Credit: 03

Unit 1 Definition of Folk Literature; Fields of Folk literature; Folk Song : Origin; Characteristics; Classification; Functions and study; Folk Narrative Poems

Unit 2 ME Sharpe: Archetypes and Motifs in Folk lore and Literature; Jawahar Lal Handoo: Folk Lore in modern India

Unit 3 Jaccob Grim and Wilhem Grimm: The Original Fairy Folk and Fairy tales of the Brothers Grimm

Unit 4 Sudhamahi Regunathan and Subir Roy: Folk Tales of the Northeast; A.K Ramanujan: Folk Tales from India

Suggested readings:

1. Richard A Dorson : Folklore and Folk Life: An Introduction
2. Pavoorchatram Raja gopal Subranium An Introduction to the Study of Indian Folk Lore
3. H arris, Joseph : The Ballad and oral Literature
4. V Propp Morphology of Folk Tale , 2nd edition
5. Alan Dundes: Study of Folklore;

Course Name: Canadian Literature

Course Code: EN 609

Credit: 03

Unit 1 Margaret Lawrence: The Stone Angel

Yann Martel: Life of Pi

Unit 2 Brad Fraser: The Ugly Man

Dianne Warren: Club Chernobyl

Unit-3 Leonard Cohen: "Cherry Orchards"

P.K Page: "Adolescence"

Unit 4 Margaret Atwood: "Death of a Young Son Drowning"

A.M. Klein: Portrait of the Poet as Landscape

Elizabeth Bishop: "The Moose"

Suggested Reading:

1. Eva- Marie Koller :The Cambridge Companion to Canadian Literature
2. Cynthia Sugars : Oxford Handbook of Canadian Literature
3. K Balachandran: Critical Responses to Canadian Literature
4. Alan Linsay McLeod :The Common Wealth Pen: An Introduction to the Literature of the British Commonwealth

Course Name: English Language Teaching

Course Code: EN-611

Credit: 03

Unit 1 Language teaching and learning: English language teaching in India, applied linguistics and language teaching; linguistics and language teaching.

Unit 2 Language Acquisition and language learning: theories of first language acquisition and second language learning; interlanguage.

Unit 3 Approaches and methods to Language teaching: Grammar translation method, direct method, audio-lingual method, the silent way, communicative language teaching, suggestopedia; the oral approach and situational language teaching, natural approach.

Unit 4 Theoretical Principles of language testing: Achievement and proficiency test, linguistic and communicative test, cloze test, dictation.

Suggested Readings:

1. Agnihotri, R.K. and Khanna, A. L. (ed.)1995. English Language Teaching in India: Issues and Innovations. New Delhi: Sage Publications
2. Brumfit, C.J. and Roberts, J.T.1983. Language and Language teaching. London: Batsford
3. Davies, A. 1990. Principles of Language Testing. Cambridge: Basil Blackwell.
4. Halliday, M.A.K.et.al.1964. The Linguistic Sciences and Language Teaching. London: Longman.
5. Prabhu, N.S.1987. Second Language Pedagogy. Oxford: Oxford University Press.
6. Richards, J.C.1974. Error Analysis: Perspectives on Second Language Acquisition. Essex: Longman.

Course Name: Translation Studies and Practices

Course Code: EN 613

Credit: 03

- Unit 1 Definition and concept of translation; the diachronic study of translation; Theories of translation, theory of approximation; equivalence in translation; translation; transliteration; paraphrase and interpretation.
- Unit 2 Types of translation: literary and non- literary Partial and total translation; text-oriented and reader-oriented translation; literal and free translation; intralingual; interlingual translation; transmutation.
- Unit 3 Problems of translation, Limitations of translation, concept of faithfulness spirit and truth in translation.
- Unit 4 Translation oriented text analysis.

Suggested Readings:

1. Bassnett, S. and Lefevere, A. ed. 1990. Translation, History and Culture. London: Printer Publishers.
2. Catford, J.C. 1965. A Linguistic Theory of Translation. Oxford University Press.
3. Chesterman, Andrew. 1997. Memes of Translation: the spread of ideas in translation theory John Benjamins
4. Gargesh, R. and Goswami, K.K. (eds) 2007. Translation and Interpreting. Delhi: Orient Longman Pvt. Ltd.
5. Kelly, Louis. G. 1979. The true interpreter, a history of translation theory and practice in the west. Basil Blackwell
6. Newmark, P. 1981. Approaches to Translation. Pergamon Press.
7. Nida, Eugene A. 1975. Language, Structure and Translation (Essays selected by A.S.Dil). Stanford Univ. Press.
8. Nida, Eugene A. & C.R. Taber. 1974. The Theory and Practice of Translation. Leiden: E.J. Brill.
9. Ramakrishna, S.(ed). 1997. Translation and Multilingualism. Delhi: Pencraft. 42
- Singh, Udaya Narayana. 2009. Translation as Growth. Delhi: Pearson/Longman.
10. Jeremy Munday .Introducing Translation Studies: Theories and Applications , Routledge Edwin Charles Gentzler,

Semester-IV

S. No.	Type of Paper	Code	Name of Paper	Credit
1	Core	EN-602	Cultural Studies	4
2		EN-604	Sociolinguistics	4
3		EN-606	Western Literary Theory and Criticism- II	4
4	Project/Dissertation	EN-652	Dissertation	6
5	Discipline Specific Elective	DSE-7	Any one out of the following	3
		EN-608	Literary Voices from the Margins	
		EN-610	Stylistics	
	Non-Credit		General Proficiency	0
			Total Credit	21

Course Name: Cultural Studies

Course Code: EN 602

Credit: 04

Unit 1 Introduction to Culture Studies; (Including British, American, Feminist versions etc.); Culture Studies and Narratology; Culture Studies and Visual

Arts

Unit 2 Stuart Hall: Cultural Studies and Its Theoretical Legacies

Raymond Williams: The Analysis of Culture

Unit 3 Shobha De: Socialite Evenings

Ian Fleming: From Russia with Love

Unit 4 Gone with the Wind (Popular American Film)

Zanjeer (Popular Indian Film)

Suggested Reading:

1. Bennett, Tony, Lawrence Grossberg, Meaghan Morris, and Raymond Williams. *New Keywords: A Revised Vocabulary of Culture and Society*. Malden, MA: Blackwell Pub., 2005.
2. Grossberg, Lawrence. *Bringing it all Back Home : Essays on Cultural Studies*. Durham, NC: Duke University Press, 1997.
3. Grossberg, Lawrence. *Cultural Studies in the Future Tense*. Durham, NC: Duke University Press, 2010.
4. Grossberg, Lawrence, Cary Nelson, and Paula A. Treichler. *Cultural Studies*. New York: Routledge, 1992.
5. Storey, John. *What is Cultural Studies?: A Reader*. London; New York: Arnold, 1996.
6. *Cultural Theory and Popular Culture: A Reader*. Ed. John Storey
7. *Cultural Theory and Popular Culture: An Introduction*. John Storey
8. Anderson, Benedict. *Under Three Flags: Anarchism and the Anti-Colonial Imaginary*
9. Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays*
10. Barthes, Roland. *Mythologies*

Course Name: **Sociolinguistics**

Course Code: **EN 604**

Credit: **04**

Unit 1 Sociolinguistics: Definition, Nature, and scope; Language, Thought and Culture; Linguistic relativity and determinism.

Unit 2 Speech community; varieties of language; Register and Style; Pidgin and Creole; Language Hybridity: code-switching and code-mixing.

Unit 3 Language Variation and Change; types of language change; Diglossia, Bilingualism, Multilingualism;; Language contact: language maintenance, language shift, language death.

Unit 4 Language planning and language policy; Language and Education, Bilingual education; Language, power, identity and ideology.

Suggested Readings:

1. Crystal, David. 2010. *The Cambridge Encyclopedia of Language*. Third Edition. Cambridge University Press.
2. Fasold, Ralph. W. (1990) *The Sociolinguistics of Language*, Oxford: Blackwell.
3. Fromkin, Victoria, Rodman, Robert & Hyams, Nina. 10th Edition. *An Introduction to Language*. Cengage Learning.
4. Hudson, R. A. (2011). *Sociolinguistics*. Cambridge. Cambridge University Press 2nd Edition.
5. Lyons, John (the 15th Edition reprinted 2014) *Language and Linguistics: An Introduction*., Cambridge: Cambridge University Press.
6. Milroy, Lesley and Gordon, Mathew J. (2003) *Sociolinguistics: Method and Interpretation*. Blackwell Publishers
7. Woodlar, K.A. and Schieffelin, B.B. (1994) "Language Ideology" In *Annual Review of Anthropology*. Vol. 23 pp. 55-82

Course Name: **Western Literary Theory and Criticism II**

Course Code: **EN 606**

Credit: 04

- Unit 1 Structuralism & Post Structuralism
Jacques Derrida: Jacques Derrida. "Letter to a Japanese Friend. (Prof. Izutsu)
- Unit 2 Marxism & Feminism (Theory)
Terry Eagleton: "Literature and History" & The Writer and Commitment
Toril Moi: Feminist, Female, Feminine
Elaine Showalter: Feminist Criticism in Wilderness
- Unit 3 Psychoanalysis
Sigmund Freud: Creative Writers and Day Dreaming
- Unit 4 Postcolonialism and Postmodernism
Edward Said: "Crisis"
Leela Gandhi: "Postcolonial literatures"
Jean-François Lyotard: "Answering the Question: What Is Postmodernism?"

Suggested Reading:

1. Lois Tyson, Critical Theory Today: A User Friendly Guide, New York: Routledge, 200
2. M.S. Nagarjan, English Literary Criticism and Theory: An Introductory History, Hyderabad: Orient Longman, 2006
3. Dani Cavallaro, Critical and Cultural Theory: Thematic Variations, London: The Athlone Press, 2001
4. Wilfred L Guerin et al, A Handbook of Critical Approaches to Literature, Oxford: OUP, 1992 (fourth Edition 1999)
5. Taisha Abraham, Introducing Postcolonial Theories: Issues and Debates, Delhi: Macmillan, 2007
6. Kathleen Wheeler, Explaining Deconstruction, Chennai: MacMillan India, 1997
7. Peter Barry, Beginning Theory, Manchester: M Univ Press, 2007

Course Name: Literary Voices from the Margins

Course Code: EN-608

Credit: 03

- Unit 1 Om Prakash Valmiki: Jhootan
R. K. Narayan: Kocharethi
- Unit 2 Anjum Hasan: Neti Neti
Gurdial Singh: The Last Flicker
- Unit 3 Temsula Ao: The Spear
Mamang Dai: "An Obscure Place"
Cherrie L. Chhange: "What does an Indian Look Like"
- Unit 4 Robin Singh Ngangom: "The First Rain"
Yumlembam Ibomcha: "Nightmare"
Temsula Ao: "The curfew man"

Suggested Readings:

1. Prasad, Amarnath: Dalit Literature: A Critical Exploration
2. Diwanji, Malay: Dalit Literature: A Quest for Dalit Liberation
3. Ao., Temsula: These Hills Called Home : Stories From a War Zone
4. Mishra, Tilottoma: The Oxford Anthology of Writings from North –East India, Fiction vol.2
5. Mishra, Tilottoma : The Oxford Anthology of Writings from North –East India, Poetry and Essays, vol.1

6. Ngangom, RobinSingh: Dancing Earth: An Anthology of Poetry from Northeast india
7. Hazarika, Sanjoy: "There are no Sangri-Las Left"

Course Name: Stylistics

Course Code: EN 610

Credit: 03

Unit 1 Style: Definition, types, components; Style in language and literature; Stylistics as an area of Applied Linguistics; Theories of stylistics; Linguistic and literary approaches to Stylistics.

Unit 2 Development and current trends in Stylistics; developments in structural narratology; style and transitivity; transitivity at work; classification of language style

Unit 3 Stylistic devices; tools of analysis; code and message; discourse and text; defamiliarization; foregrounding and interpretation; parallelism and verbal repetition; deviation; principles of equivalence.

Unit 4 Text based analysis

Suggested Readings :

1. Bradford, R. 1997. Stylistics. London: Routledge.
2. Carter, R. (ed) 1982. Language and Literature: An Introductory Reader in Stylistics. London: George Allen and Unwin.
3. Crystal, David. 1994. The Cambridge Encyclopedia of the English Language. London: CUP.
4. Carter, R. and Paul Simpson (ed) 1995. Language Discourse and Literature. London, UK: Routledge
5. Graham, Hough, 1969. Style and Stylistics. Routledge
6. Mills, Sara, 1995. Feminist Stylistics. London: Routledge
7. Misra, Partha Sarthi, 2009. An Introduction to Stylistics. Hyderabad: Orient BlackSwan,
8. Sebeok, T.A.(ed.) 1960. Style in Language. Cambridge, Mass; MIT Press.
9. Simpson, Paul. 2004. Stylistics: A Resource Book for Students. London, UK: Routledge.

Course Name: Dissertation

Course Code: EN-652

Credit: 06

Fundamental Guidelines:

1. Every student of M. A. English Program will require writing a dissertation under a supervisor, assigned to the student in a formal manner at the Departmental level.
2. The area of research for dissertation work will be related to any of the courses taught in the program.
3. The language of the dissertation work will be English.
4. The dissertation will contain the following components:
 - Introduction
 - Review of Literature
 - Research Methodology
 - Discussion and Findings
 - Summary/ Conclusion
 - References
 - Annexure (If required)
 - Appendix (If required)

5. Students are required to consult their respective guide for constant monitoring of the work and instructions regarding the same.
6. There will be stipulated periods in the timetable of the program (which may go beyond in case the candidate and guide if decide so.)
7. Submission deadline: 2nd week of April in the fourth semester of the Program.
8. Presentation of the work will be made in front of a panel of experts (all internal) in a manner as decided formally at Departmental level.
9. Evaluation format and mode of viva-voce examination will be finalized formally at the Departmental level as per the rules of the University.
10. The above guidelines are in conformity with the rules of the University, in case of any non-conformity, the rules and guidelines as issued by the University shall prevail in respective cases.

Research Activities

The English department has PhD scholars pursuing research both in the areas of English Literature and linguistics.

Current research Scholars in the Department of English

1. Sumedha Sharma (Literature)
2. Shweta Sharma (Literature)
3. Saleha Nizam (Literature)
4. Neha Tehlan (Literature)
5. Arundhati Mahanta (Linguistics)
6. Mamta Rani (Linguistics)

Recent Activities/Events in the Department



The English Department took the opportunity of organizing a webinar on the theme “Search for a Forgotten Poetics: Texts and Philosophies in the Indic Tradition” in August, 2021. Two eminent speakers, Prof. Dhananjay Singh from Jawaharlal University, Delhi and Prof. Goutam Ghosal from Visva Bharati University, Shantiniketan enriched our students with their academic deliberations. Recently, a workshop on Research Methodology was organized in the department from 26 May-27 May, 2022 to equip the students with the basic tools of research writing.

Contact us:

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