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School of Buddhist Studies and Civilization Gautam Buddha University



Post Graduate Diploma in Buddhist Tourism and Heritage
(Courses effective from Academic Year 2018-19)

SYLLABUS OF COURSES TO BE OFFERED

Kalyan

Arjun

Arjun

Manish

Gyanendra Shastri

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**SCHOOL OF BUDDHIST STUDIES AND CIVILIZATION, GAUTAM BUDDHA
UNIVERSITY IS OFFERING ONE YEAR (TWO SEMESTERS)**

POST GRADUATE DIPLOMA IN BUDDHIST TOURISM AND HERITAGE

Eligibility: A Graduate in any discipline from recognized University
Institution from India and abroad
Intake: 20-30
Duration of the Program: Two Semesters (One Year)

DETAILED DESCRIPTION OF THE COURSE

SEMESTER I

Paper Code and Name: BS 1001: An Introductory Outline of Buddhism

3 Credits

- a. Pre-Buddhist Indian Culture
 - i. Social Background
 - ii. Religious Background
- b. The Life of the Buddha
 - i. Birth to Mahaparinibbana
- c. Introductory outline of Buddhist Pilgrimage and recently excavated Buddhist Sites

Paper Code and Name: BS 1002: Buddhist Samgha and Royal Patronage

3 Credits

- a. Buddhist Patrons
 - i. Royal Patrons
 - ii. Patrons from Merchants
- b. Buddhist Councils
 - i. 1st Council (Cause, venue, proceedings, result)
 - ii. 2nd Council (Cause, venue, proceedings, result)
 - iii. 3rd Council (Cause, venue, proceedings, result)
 - iv. 4th Council (Cause, venue, proceedings, result)
- c. Sources of Buddhist History (Non-Archaeological or Literary)
 - i. Buddhist Literature (Pali Tipitaka and Mahayana Sutras)
 - ii. Writings of Chinese Travellers

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Kulb, A.S., Kulb, Navis, G. Ananta Shastri, n. for, Indhu, V. S., 2

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Paper Code and Name: BS 1005: Buddhist Archaeology and Architecture

3 Credits

- a. Buddhist Archaeology
- b. Archaeological Sources of Buddhist History
 - i. Monuments
 - ii. Numismatics
 - iii. Inscriptions
- c. Buddhist Symbolism
- d. Buddhist Monuments
 - i. Stupa Architecture
 - ii. Cave Architecture
 - iii. Chaityas
 - iv. Vihara

Paper Code and Name: BS 1007: Buddhist Complexes of Uttar Pradesh

3 Credits

- a. Sarnath
- b. Kusinagar-Lumbini Complexes
- c. Shravasti
- d. Sankassya
- e. Mathura

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- Aniconic Art*, Elanders Gotab, Stockholm 2000.
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 46. Thapar, R., *Asoka and the decline of the Mauryas*, Second edition, Delhi: Oxford University Press.

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